

## Biography:

**Monika Stahl**, born 1953  
IT-division manager of an  
international company  
Autodidact

## Selection of some Exhibitions since 2001 at home and abroad:

Chianciano, Italien, 2009  
Bex, Schweiz, 2010  
Grimaldi Forum, Monaco, 2014  
Tokyo, Japan, 2015  
Brisbane, Australien, 2016  
Justizzentrum Wien, 2017  
City Museum Klosterneuburg, 2017

## International Awards:

2014 „Spirit of Art“ for „the Star“,  
MOYA Vienna

2015 London Art Biennale for the cycle  
„MoneyEaters“

2017 London Art Biennale for the cycle  
„Weeping Women“

## Contact:



## Monika Stahl

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## Studio:

August Spannygasse 25  
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Austria

Prizes and opening hours on request!



WeepingMother 2  
80 x 80 cm

# WeepingWomen

Cycle by Monika **Stahl**



WeepingWomanAustria  
50 x 70 cm

**Monika Stahl** has developed a new technique to work with linen and acrylic called „Canvasrelief“. She truly use the light to paint for her by making shades that express in a three-dimensional work of art. By using matt and glossy colours they intensify dramatically.



WeepingWomanFrance  
70 x 50 cm

In her cycle “Weeping Women” she shows up women’s emotions. When women cry their tears sparkle and the viewer reflects on them: Do these women cry because they have lost their love or they have fought another tragedy? Or are they social outcasts or even suppressed? Due to the great variety of ethics in her art she demonstrates how all women worldwide deal with pain: salty tears, grief but also hope. The colour white stands for purity however in some cultures for mourning. In her case it portraits joy. In the timeless compositions you can find plenty of room for interpretations, as there is no diversion from the main theme.



WeepingMother 1  
80 x 80 cm

The continuous developments of the cycle are the

### **Weeping Mothers**

This theme touches your inner heart. The viewer asks WHY and is affected and honestly sad. Do the mothers who cradle their babies cry because there is no hope in life or because there is not enough food? The children are covered in linen and the mothers protect them from the environment.

**Space for notes:**



WeepingMedusa  
50 x 70 cm