

MONEYEATERS Series



Moneyeaters Series

(Size of each artwork is 40 x 80 cm with stainless steel frame 60 x 100 cm)

My Moneyeaters series is a statement against greed and materialism. I want to make people stop and think about how humans feed their emptiness with attachment to money and material wealth. I observe that many people and institutions are driven by excessive materialism and do not recognise when they have enough. Moneyeaters represent these. I made them death masks to demonstrate that money is dead material. Humans can't eat money but they seem willing to choke their life in the search to consume more.

I developed a new technique that I call canvasrelief. I use the white canvas like a winding sheet on a corpse. My money heads choke on their excessive greed because they can't get enough. I use real money as material to make people realise that it is only paper and that they attach too much value to money and material wealth. I want to say that the symbolic value of the note should not be exchanged for life energy or life experience. I want to give the message "Don't be a slave to work only to collect dead material".



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The aim is to point to the transience of everything I want to question why people in our modern society seem to have lost respect for the laws of nature and disregard the experience of having enough. I want my artworks to remind people how invaluable their lifetime is and that it cannot be bought or exchanged for material goods. Excessive consumption takes life energy from nature and from other humans. I want a transformation in our society so that people can recognise when they are full and have enough so that we can live in balance with nature and with one another.